

Are the Saturday Sales Priced
to be renewed?

CATALOGUE

OF

1907
Nov. 30
Lochl.

MODERN PICTURES

AND

Water Colour Drawings

COLLECTED BY

HENRY LOVATT, ESQ.

Who is leaving his residence, Low Hill, Bushbury, Staffs.

ALSO

PICTURES and DRAWINGS

THE PROPERTY OF

MRS. SHARP

Deceased; late of Myrtle Grove, Bingley

(Sold by Order of the Executors)

THE PROPERTY OF A GENTLEMAN

And from numerous Private Collections and Different Sources

[RUTTER (E.), GARRARD (E.J.); SMALL (Mrs.);
PRINCE (H.G.W.)] WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, NOVEMBER 30, 1907

AT ONE O'CLOCK PRECISELY

— — —

May be viewed Three Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON AND WOODS' OFFICES, 8 King Street,
St. James's Square, S.W.

2651-129

L65902

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 30, 1907,

AT ONE O'CLOCK PRECISELY.

The following have been Collected by HENRY LOVATT, Esq., who is leaving his residence Low Hill, Bushbury, Staffs

DRAWINGS.

S. H. BAKER.

- 1 CLEVE LOCK, ON THE AVON
 $14\frac{1}{2}$ in. by 25 in.

S. H. BAKER.

- 2 WELFORD MILL, ON THE AVON
11 in. by 20 in.

Jampson

D. COX.

14. 3 A WELSH LAKE SCENE, with peasant girl and sheep
23 in. by 33 in.

Mitchell

D. COX.

- 8*
10. 4 HADDON HALL
woodwork
 $9\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Tooth.

D. COX, 1833.

- 36.* 5 FORT ROUGE, CALAIS
stone wall
 $7\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

Wall.

D. COX.

- 3.* 6 A ROCKY WATERFALL, with two figures
 7 in. by 10 in.

Tooth.

EARLY ENGLISH.

- 4/2* 7 PORTRAIT OF A GENTLEMAN, in brown coat—*pastel*
Oval— 10 in. by 8 in.

do.

C. FIELDING, 1843.

- 42.* 8 VIEW OF TOWY, CARMARTHENSHIRE
Tegatt.
 8 in. by $12\frac{1}{2}$ in.

Sampson

C. FIELDING, 1847.

- 46.* 9 THE MOUNTAINS OF GLENCOE
 7 in. by 10 in.

C. FIELDING.

- 25.* 10 A HIGHLAND LAKE SCENE, with a ferry-boat
 $6\frac{1}{2}$ in. by 10 in.

Tooth.

C. FIELDING.

- 21.* 11 LOCH LOMOND
 $10\frac{1}{2}$ in. by 14 in.

Muller

C. FIELDING.

- fe*
16. 12 A HIGHLAND LAKE SCENE, with cows
 $4\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

Sampson.

BIRKET FOSTER.

- 86.* 13 STRASBOURG; and ISLE OF RUNCHMAN—a pair
 $5\frac{3}{4}$ in. by 4 in.

*do.*²

BIRKET FOSTER (AFTER).

- 3/5/-* 14 A LANE SCENE, with a cottage and figures
 $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

- H.* 15 GRANNY'S PETS J. HARDY, 1864.
 $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

Lister.

W. B. HENLEY.

- J.* 16 A WELSH LANDSCAPE, with Moel-Siabod in the distance
14 in. by 21 in.

Sampson.

- H.* 17 THE SLAVE-MARKET W. MULLER.
15 in. by 11 in.

do.

T. M. RICHARDSON, 1831.

- 15.* 18 A VIEW OF THE POET, LONDON
24 in. by 37 in.

do.

T. M. RICHARDSON

- 2/5/-* 19 A HILLY LANDSCAPE; and A VIEW IN THE ALPS

2

8
J. SYER.

- 2* 20 MOUNT ORGEUIL CASTLE
 $8\frac{1}{2}$ in. by 15 in.

Sampson

- 3.* 21 A COAST SCENE, with stranded boat
 $9\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

Lister

PICTURES.

- 1.* 22 FRUIT AND BIRD'S-NEST; and HEAD OF A MAN

Collings

J. ADAM, 1867.

- 5.* 23 THE TROSSACHS AND LOCH ACHRAY
36 in. by 30 in.

Sampson

BONINGTON.

- 13.* 24 A FRENCH BEACH SCENE, with fisherfolk and boats
35 in. by 45 in.

E. CROFTS, R.A., 1883.

- 80.* 25 CHARLES I. ON HIS WAY TO EXECUTION
35 in. by 53 in.

Sampson

J. CROME.

- 17.* 26 THE EDGE OF A WOOD, with cottage, and peasant on a road
23 in. by 19 in.

Tooth

H. DAWSON, 1838-66.

- 14.* 27 A RIVER SCENE, with children and boat
 $15\frac{1}{2}$ in. by 20 in.

Evans

83

J. FALBE, 1860.

- 17/2 28 FISHERFOLK ON THE SEA SHORE
On panel—6½ in. by 11 in.

ED. FRÈRE, 1882.

52. 29 PLAYING SOLDIERS
25 in. by 31 in.

Sampson

J. H. L. DE HAAS.

100. 30 CATTLE AND PEASANT-GIRL ON THE SEA COAST: PICARDY *do.*
On panel—35½ in. by 64 in.

F. D. HARDY, 1871.

95. 31 THE WEDDING-BREAKFAST
35 in. by 49 in.

Volcini

W. H. KNIGHT, 1854.

- 10 32 CHILDREN AT PLAY
6½ in. by 9 in.

do.

W. H. KNIGHT.

11. 33 THE DISTRICT VISITOR
On panel—6½ in. by 9 in.

before

H. B. KOEKHOEK.

- 3½ 34 CULLEROATS
15½ in. by 23½ in.

Collings

8
B. W. LEADER, R.A., 1898.

140. 35 CARTING HAY

35 in. by 55 in.

Mitchell

B. W. LEADER, R.A., 1887.

145. 36 ON THE WELSH COAST

30 in. by 48 in.

Sampson.

C. J. LEWIS.

9½ 37 ON THE THAMES

23½ in. by 38½ in.

Evans.

C. J. LEWIS.

1½ 38 A VIEW AT TISBURY, WILTS.

On panel— 4½ in. by 8 in.

J. LINNELL, SEN.

18. 39 PEASANTS DRIVING ANIMALS ALONG A ROAD

On panel— 8 in. by 6 in.

Williams.

W. MULLER.

9. 40 A COMMON SCENE, with cottage and donkeys

17 in. by 23 in.

do

W. MULLER.

18. 41 ST. BENET'S ABBEY, NORFOLK

16½ in. by 22½ in.

Collins.

W. MULREADY, R.A.

14. 42 BAITING HORSES

On panel— 20½ in. by 26½ in.

Sampson.

8. P. NASMYTH.

- 9.* 43 A WOODY LANDSCAPE, with cottages and pool
 $12\frac{1}{2}$ in. by 17 in.

S' House.

P. NASMYTH, 1828.

- 24.* 44 A COMMON SCENE, with windmill, and peasant on a road
On panel—9 in. by 12 in.

Tooth.

P. NASMYTH, 1830.

- 10.* 45 A RIVER SCENE, with cottages and boat
 $9\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

Jars.

P. NASMYTH, 1826.

- 30.* 46 A RIVER SCENE, with buildings, figures and cart
On panel—9 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.

Goodwin & Son.

NORWICH SCHOOL.

- 2 $\frac{1}{2}$.* 47 A WOODY ROAD SCENE ; and A RIVER SCENE, with castle :
 Moonlight—a pair
On panel—8 in. by 12 in.

2

W. OLIVER, 1880.

- 20.* 48 THE FISHERMAN'S WIFE
 23 in. by $17\frac{1}{2}$ in.

Valewic.

W. OLIVER.

- 2.* 49 THE LOVE-LETTER
 $21\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

(30)

82

W. OLIVER, 1870.

1. 50 MEDITATION

17½ in. by 13½ in.

hister.

52. 51 THE LAST DAY OF THE SALE
29 in. by 45 in.
Exhibited at the Royal Academy, 1857

Samson

G. B. O'NEILL.

48. 52 A FEAST AT THE SQUIRE'S
27 in. by 44 in.
Exhibited at the Royal Academy, 1864

do.

G. B. O'NEILL, 1864.

- 35/ 53 GRASMERE LAKE; and A PATH BY A RIVER
J. P. PETTITT, 1855.
3. 54 DUDDON SANDS, CUMBERLAND; and FISHERMEN, by ROGERS
2

Moore
Collings

S. ROSA.

- 30/ 55 A ROCKY RIVER SCENE, with boats and figures
26 in. by 34 in.

STANFIELD.

3. 56 GOREY, JERSEY
On panel—11½ in. by 15½ in.

35. 57 A RIVER SCENE, with eel-pots and anglers
On panel—11 in. by 19 in.

J. STARK.

Tooth

88

24

J. STARK.

- 58 A NORFOLK LANDSCAPE, with a sand-pit, figures and cart in the foreground
Sampson
On panel—11½ in. by 16 in.

12.

- 59 A WOODY PASTURE, with cattle
deggat
18 in. by 14 in.

56.

- 60 A WOODY LANDSCAPE, with peasants, sheep and cattle by a stream
J. Stark
On panel—7½ in. by 10 in.

2/5/0

STARK.

- 61 A WOODY LANDSCAPE, with pool and cattle
On panel—14½ in. by 11½ in.

2.

- 62 A GROUP OF PEASANTS, outside a tavern
Teniers
11 in. by 14 in.

3.

- 63 ON THE WYE
Mitchell
25 in. by 41 in.

4/10/0

J. TENNANT.

- 64 A VIEW ON THE RIVER YARE, NEAR NORWICH,
 with barges; hay-cart, cattle and animals on a road
Tooth
43½ in. by 79 in.
From the Collection of Hugh Mair, Esq., 1902

G. VINCENT.

G. VINCENT.

- 65 ST. BENET'S ABBEY, Norfolk
St. Benet's
Panel
On panel—18 in. by 25 in.

JAMES WEBB, 1875.

- 66 PORCHESTER CASTLE, Hants; and FAREHAM, Hants—a pair
Porchester Castle
Fareham
On panel—6½ in. by 8½ in. 2

J. D. WATSON, 1884.

- 67 RETURNING HOME: Moonlight
Watson
Panel
26½ in. by 19½ in.

DIFFERENT PROPERTIES.

DRAWINGS.

F. W. TOPHAM, 1848.

- 68 AT THE WELL
Topham
Panel
25½ in. by 19 in.

D. COX, 1821.

- 69 A VIEW OF HEREFORD CATHEDRAL, from the river, with boats
Cathedral
Panel
and figures
Unframed—17 in. by 26½ in.

J. LESCHALLAS.

- 70 THE COBBLER'S FAMILY
Cobbler's Family
Panel
19½ in. by 14½ in.

T. B. HARDY, 1876.

- 5.* 71 GREENWICH HOSPITAL
 $13\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

Mitchell

C. STANFIELD, R.A., 1827.

- 14/2* 72 FORT ROUGE, CALAIS
 $12\frac{1}{2}$ in. by 11 in.
From the Collection of J. Gillott, Esq., 1872

do.

C. FIELDING, 1843.

- 45.* 73 THE ENTRANCE TO A HARBOUR, with shipping
 $7\frac{1}{2}$ in. by 12 in.

Jeffcott

BIRKET FOSTER.

- 195.* 74 THE CHAIR-MENDER
 14 in. by 21 in.

Birker

C. CATTERMOLE.

- 75 SETTING OUT FOR THE CHASE
 $5\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

Cattemole

YEEND KING.

- 62* 76 OLD COTTAGES, near Blandford, Dorset
 14 in. by $20\frac{1}{2}$ in.

do

CLAUDE HAYES.

- 2* 77 ON THE NORFOLK COAST
 $13\frac{1}{2}$ in. by 21 in.

E. M. WIMPERIS.

- 78 CARTING RIVER-WEEDS
 $9\frac{1}{2}$ in. by 7 in.

BIRKET FOSTER.

- 79 THE ISLE OF ISCHIA
 $5\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

PICTURES.

F. GOODALL, R.A., 1858.

- 80 BUILDINGS ON THE NILE, with figures
 $6\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

G. C. STANFIELD.

- 81 DUMAL ON THE MEUSE
 $23\frac{1}{2}$ in. by 38 in.

E. M. DOWNARD, 1856-7.

- 82 INQUISITIVENESS
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

BRAUWER.

- 83 AN INTERIOR, with boors singing and playing
On panel—15 in. by 19 in.

H. LE JEUNE, A.R.A.

- 84 CHILDREN GATHERING WATER-LILIES
24 in. by $29\frac{1}{2}$ in.

H. LE JEUNE, A.R.A., 1863.

85 EARLY FLOWERS

On panel—19 in. by 23 in.

H. LE JEUNE, A.R.A.

31 86 AUTUMN

On panel—24 in. by 29½ in.

T. S. COOPER, R.A., 1833.

44. 87 A LANDSCAPE, with a woman driving cattle and sheep over a rustic bridge

19½ in. by 27½ in.

A. GARCIA.

35. 88 FLORINDA AND HER NYMPHS; and A FÊTE CHAMPÔTRE—a pair
24 in. by 32 in.

W. KIDD.

89 THE TRUANT

19½ in. by 23½ in.

J. CLAYTON ADAMS, 1905.

90 CHERRY-BLOSSOM

13½ in. by 10½ in.

J. CLAYTON ADAMS, 1896.

2½ 91 A RUNNING SEA

17½ in. by 23½ in.

W. L. WYLLIE, R.A., 1906.

- 92 THE LAUNCH OF H.M.S. "DREADNOUGHT"
17 in. by 29 in.

W. LINNELL, 1880-99.

- 93 THE CELTIC TROOPS, UNDER THE PENDRAGON, RESISTING THE
 INVASION OF THE SAXONS: March of the Men of Harlech
42 in. by 66 in.

E. CROFTS, R.A., 1869.

- 94 PLAYMATES
24 in. by 29 in.

R. ERNST.

- 95 THE LIGHT OF THE HAREM
On panel—28½ in. by 36 in.

P. MASSANI.

- 96 THE FLOWER-GIRL
57 in. by 39½ in.

E. VERBOECKHOVEN, 1848.

- 97 A HERDSMAN WITH ANIMALS, IN THE CAMPAGNA
38½ in. by 46 in.

G. CASTIGLIONE.

- 98 HADDON HALL INVaded BY CROMWELL'S SOLDIERS
35½ in. by 64 in.

SIR E. LANDSEER, R.A.

- 99 HEAD OF A STAG
16 in. by 14½ in.

R. CATON WOODVILLE.

100 A CUIRASSIER

9 in. by 11½ in.

SAM BOUGH, R.S.A., 1858.

- 165.* 101 DUTCH HERRING-BRIGS, running out of port in a stiff
breeze *Vicars*
32 in. by 25½ in.

SAM BOUGH, R.S.A., 1859.

- 68.* 102 CROSSING THE FERRY: Thunderstorm coming on
10 in. by 30 in.

SAM BOUGH, R.S.A., 1859.

- 95* 103 DUTCH FISHING-BOATS IN A CALM, off the Brill
23 in. by 17 in. *16000*

G. CRUIKSHANK, 1859.

- 104 THE PIRATE, THE MERCHANTMAN, AND THE MAN-OF-WAR
21 in. by 26 in.

G. CRUIKSHANK.

- 105 A SCENE FROM "ROB ROY"; and JEANNIE DEANS IN
CHURCH *2*
On panel—15½ in. by 21 in.

G. CRUIKSHANK.

- 106 A MOONLIGHT SERENADE
23 in. by 20 in.

F. R. UNTERBERGER.

- 107 CASTELLAMARE, GULF OF SORRENTO
28 in. by 47 in.

J. A. WHEELER, SEN., 1886.

- 108 PORTRAIT OF "MISS JUMMY," winner of the One Thousand
and the Oaks, 1886
27 in. by 35 in.

WALTER HUNT, 1882.

- 109 SEEKING SHELTER
27 in. by 35 in.

D. FARQUHARSON, A.R.A., 1879.

- 110 NOONDAY
 $9\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

T. S. COOPER, R.A., 1879.

- 111 A COW AND TWO SHEEP; and THREE SHEEP—a pair 2
On panel— $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

F. GOODALL, R.A., 1843.

- 112 BRITTANY PEASANTS PASSING A WAYSIDE CROSS
On panel— $7\frac{1}{2}$ in. by 11 in.

A. W. WILLIAMS

- 113 IN THE PASS OF ST. GOTTHARD
 $27\frac{1}{2}$ in. by $47\frac{1}{2}$ in.

L. JOPLING.

- 114 LORRAINE
30 in. by 24 in.
Exhibited at the Royal Academy, 1876

D. ROBERTS, R.A., 1861.

53. 115 RUINS OF THE TEMPLE OF THE SUN AT BAALBECK

"Joyless she sees the sun look down
 On that great Temple once his own,
 Whose lonely columns stand sublime
 Flinging their shadows from on high
 Like dials, which the wizard Time
 Had rais'd to count his ages by !

"And like a glory, the broad sun
 Hangs over sainted Lebanon,
 Whose head in wintry grandeur towers,
 And whitens with eternal sleet,
 While Summer, in a vale of flowers,
 Is sleeping rosy at his feet."—Moore.

57 in. by 93 in.

Exhibited at the Royal Academy, 1861

J. HORACE HOOPER.

116 HARVEST-TIME, near Hastings; and NEAR RICKMANSWORTH,

Herts—a pair

2

11½ in. by 19½ in.

H. JUTSUM.

117 THE EDGE OF A WOOD

9½ in. by 14½ in.

SIR J. E. MILLAIS, P.R.A., 1849.

118 PORTRAITS OF FOUR OF THE CHILDREN OF LIEUT.-COLONEL

CONRAD OWEN, C.B. The girl sitting is Elizabeth Fanny,
 on her lap is John Vere Harris, and standing are Henry
 Hawkins and Conrad Agnew

17½ in. by 11½ in.

THE PROPERTY OF A GENTLEMAN.

PICTURES.

SIR E. BURNE-JONES, 1865-6.

- 119 THE PETITION TO THE KING: The Legend of
Saint George and the Dragon
42 in. by 72 in.
Exhibited at the International Exhibition, Munich, 1897
Exhibited at Burlington House, 1906

SIR E. BURNE-JONES, 1865-6.

- 120 THE PRINCESS SABRA DRAWING THE LOT: The
Legend of Saint George and the Dragon
42 in. by 72 in.
Exhibited at the International Exhibition, Munich, 1897
Exhibited at the New Gallery, 1898-9
Exhibited at Burlington House, 1906
-

THE PROPERTY OF A GENTLEMAN.

PICTURES.

EDWIN ELLIS.

- 121 A YORKSHIRE FISHING VILLAGE
 $15\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

EDWIN ELLIS.

- 122 ARUNDEL PARK
 22 in. by $32\frac{1}{2}$ in.

MARK FISHER, 1878.

- 123 CALVES ROUND A LOAD OF CLOVER
 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. H. GADSBY.

- 124 TIRED OUT
 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

W. H. GADSBY.

- 125 A FAIRY TALE
On panel— $11\frac{1}{2}$ in. by 8 in.

E. J. GREGORY, R.A.

- 126 STARTLED
 $22\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

COLIN HUNTER, A.R.A.

- 127 GLASGOW
 $13\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

R. W. MACBETH, R.A., 1879.

- 128 A FEN FLOOD
 $10\frac{1}{2}$ in. by 25 in.

CLARA MONTALBA, 1878.

- 129 THE CANAL OF SAN GIORGIO, Venice
 $20\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

ERNEST PARTON, 1878.

- 130 ON THE THAMES
 $13\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

J. R. REID, 1880.

- 131 LOST AND FOUND
 $23\frac{1}{2}$ in. by 36 in.

J. R. REID, 1894.

- 132 ON THE FRENCH COAST
 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

W. SMALL, 1879.

- 133 MENDING THE NETS
 $9\frac{1}{2}$ in. by $16\frac{1}{2}$ in.

L. P. SMYTHE, A.R.A., 1880.

- 134 ALL HANDS TO THE PUMPS
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

85
9½ J. W. WATERHOUSE, R.A.

- 135 FISHING
21 in. by 13½ in.

Mitchell

SIR E. A. WATERLOW, R.A., 1877.

- 12½* 136 A RICH CROP
25½ in. by 19½ in.

do.

The following are Sold by Order of the Executors
of MRS. SHARP, deceased, late of Myrtle
Grove, Bingley.

D R A W I N G S.

- 6½* 137 PORTRAIT OF SIR WALTER SCOTT
7 in. by 5½ in.

Sabin

5. 138 THE BIRD-CATCHERS
10½ in. by 15 in.

Sampson

T. R. HOFLAND.

- 3½* 139 A CASTLE AND TOWN, on a river
16 in. by 25½ in.

PICTURES.

- 140 PEASANT CHILDREN, with a donkey
24 in. by 29 in.

J. CLAYTON ADAMS, 1872

- 141 THE OAT-FIELD
43 in. by 61 $\frac{1}{2}$ in.

Peck

C. BAXTER, 1861

- 142 THE FLOWER-GIRL
22 in. by 17 in.

Cohen

R. BEAVIS.

- 143 CROSSING THE FORD: Banks of the Somme
19 in. by 26 in.

Sampson

J. BURR.

- 144 THE MOUNTEBANKS
24 in. by 53 in.

do.

J. CAROLUS.

- 145 THE CURIO-DEALER
30 in. by 38 in.

do. 16

E. CASTAN, 1872.

- 146 STEALING THE JAM
On panel—13 $\frac{1}{2}$ in. by 11 in.

Mitchell

fs
10. C. COLLINS, 1883.

- 147 CATTLE AND POULTRY IN A FARMYARD
 $20\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

Evans.

H. T. E. DUVERGER.

- 148 DRESSING BABY
On panel—8 in. by 6 in.

Mitchell

H. W. MAW EGLEY, 1872

- 149 THE DANCE
 16 in. by 25 in.

Lister

12½ W. P. FRITH, R.A., 1863

- 150 THE CROSSING-SWEEPER
On panel—7 in. by $5\frac{1}{2}$ in.

Lefevre.

5. C. HUNT, 1878.

- 151 THE VALENTINE
 $35\frac{1}{2}$ in. by $23\frac{1}{2}$ in.

Jawson

31. L. B. HUET, 1882.

- 152 ON THE ROAD FROM GLENCOE
 $23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

M. Joseph

W. LUKER, 1873.

- H.* 153 CATTLE ON THE SEA SHORE
 $11\frac{1}{2}$ in. by $22\frac{1}{2}$ in.

Mitchell

J. RETER.

- 2/10/- 154 CHRIST HEALING THE LEPER
On panel—18 in. by 14 in.

Money

J. B. SMITH, 1885.

- 9 $\frac{1}{2}$ 155 MELINCOURT FALL, VALE OF NEATH
51 in. by 38 in.

Sampson

FINIS